

Diversidade

European Artists in Mozambique
Artistas Europeus em Moçambique



Centro Cultural Franco-Moçambicano
Maputo 5-14 Maio, 2009
Closure Cocktail 12 Maio, 18:00

Pierre Mathieu

Is a self-taught artist, born in France in 1964. He is a full time artist whose work has been exhibited in private galleries and public institutions in the USA, France, Switzerland, Sweden, England, and Mozambique. Pierre Mathieu is very much involved in his time and draws his inspiration from urban environments, and the global society seen from a European and an African perspective. Pierre Mathieu was initially influenced by artists of the Cobra group in Northern Europe. Later on, artists such as Willem de Kooning, Cy Twombly, Georg Baselitz, Robert Rauschenberg and Jean-Michel Basquiat became undeniable influences to his way of painting. His work has been acquired by major private collectors in The USA and in Europe. Pierre Mathieu is permanently represented by Art galleries in France, Sweden and Switzerland.

www.pierremathieu.com

Marco Cueva

Was born in Honduras and studied Graphics and Sculpture at the Royal Art College in Stockholm, Sweden. He is now a Swedish citizen and lives in Mozambique. He has shown his work in Honduras, Guatemala, Nicaragua, Sweden, Spain and Mozambique. His visual language is based on traditional art, classic as well as modern, with strong influences of Pre-Colombian, African and Asian architecture and sculpture as well as references to actual events in the media. In his work he creates contacts between the different cultures and ways of understanding the world. His work shows contrasts between lightness of the forms and the weight and hardness of the material, usually stone and wood.

www.marcocueva.com

Mieke Oldenburg

Was born in the Netherlands and lives in Mozambique. She attended the Academy for Visual Arts Minerva, Groningen, The Netherlands and the Royal Academy for Visual Arts, Antwerp, Belgium. She works in clay and bronze on commissions and has works acquired by several museums, companies and private collections such as Van Lanschot Bank, Unilever, VSM, several architects. She makes portraits in bronze on commission. Exhibitions in galleries and museums in The Netherlands and Belgium, South Africa and Mozambique.
www.miekeoldenburg.com

Karol Vallée

Born in Belgium in 1964 and lives in Mozambique. She attended the International Academy for Designers, Jeoffrin Byrs in Paris. As fashion designer colours and texture are inspiring her and definitively influence her approach to painting. Imagination being the source of her creativity, each painting is different and unique by its colours and its atmosphere.

From 2002, she devotes herself entirely to painting and took part in several private exhibitions in Europe. 'Le premier mérite d'un tableau est d'être une fête pour l'œil' (Eugène Delacroix)



Centro Franco-Moçambicano

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Maputo

Opening hours:

Mon-Sat 10-12 14-17

T 21 31 45 90

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